

# MARTINA EISENREICH QUARTET

A wild film score spectacle, performed by virtuoso musicians.

*'Voluptuous music, subtle and striking  
and breathtakingly exciting.'*

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In the beginning there are endless landscapes.  
The scorching moon bodeful like a blossoming love.

The violin whispers.  
It sounds wistful yet promissory:  
melodies of heavenly beauty and heartiness  
breezing ahead like a virtuosic whirlwind.

Mr. Müller smoothly wallows in his guitars in close harmony.

What a miraculous machine the drumset is!  
The double bass hums along his warm arcane sounds.

**Voluptuous music full of surprises...  
subtle and striking and exciting at all hours.**

The Quartet is borned by its charismatic art filling this wondrous ensemble with rousing vibrancy and sympathy, dynamics and excitement. It got re-enacted over and over again during the times on the road through the whole of Europe in the last years: in the great concert halls, on the streets of an Italian town lit by the dim light of a street lamp, admired by the sparkling eyes of children who tug their parents' sleeves when spotting the instrument cases - or in the legendary small jazz club somewhere near Paris.

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WOLFGANG LOHMEIER – PERCUSSION & PARAPHERNALIA  
CHRISTOPH MÜLLER – GUITARS, GLASSWARE & PEDALS  
GIORGI MAKHOSVILI – DOUBLE BASS  
MARTINA EISENREICH – CONFÉRENCE & VIOLINS

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# BIOGRAPHIES

## **Martina Eisenreich**

was considerably younger than her fellow students when she got accepted at the University of Music and Performing Arts Munich studying classical composition. She continued studying Music for Cinema and Television in Enjott Schneider's class as well as Film Scores & Sound Design at the Film Academy of Baden-Württemberg. Thanks to her expressive distinctive voice and her cineastic tonal poetry she is internationally regarded as an outstanding composer, multi-instrumentalist and violinist. Since 2009 Martina Eisenreich has taught at the University of Music and Performing Arts Munich. In 2013 and 2014 her work was – among other honours - awarded with the German Record Critics' Award and the Rolf-Hans Müller Award for Best German Television Film Score - one of the most prestigious and highest-paying awards for film music in Germany. Martina got accepted at David Newman's class at the Los Angeles Film Conducting Intensive, Warner Brothers Studios, California this year and is working on scores for German and American cinema movies.

## **Wolfgang Lohmeier** – percussion and paraphernalia

Being one of the most unusual sound wizards in the international film score scene Wolfgang has set standards as musician and producer. He played with Elbtone Percussion, the German Film Orchestra Babelsberg, the Munich Radio Orchestra and jazz-world quartet Quadro Nuevo. He has produced soundscapes for well-known acts of the likes of Sternschnuppe Kinderlieder, a publishing house for children's songs and nursery rhymes, Schariwari, a Bavarian folk rock band, Rauhacht (Twelfth Night), and for actor and singer Michael Fitz. He was awarded by the Hanns Seidel Foundation and the German Phono Academy and he has received the Jazz Award no less than four times. Together with his wife, composer Martina Eisenreich, he tours Europe and he certainly adds to the cinematic intensity with his phantastic capacious 4 meter-tall sound installation. One has to listen to this...!

## **Christoph Müller** – guitars, glassware and pedals

Until 2010 he studied Jazz Guitar under Peter O'Mara at the University of Music and Performing Arts Munich. He has been playing live concerts with numerous ensembles of any style of music for many years. He teaches guitar as visiting lecturer at the University of Augsburg. Since 2010 Christoph plays guitar for the Martina Eisenreich Quartet and in the scope of this band he done studio recordings for international film, television, theater and radio play productions. On his first solo album 'Home', released in 2013, he has cooperated with Rebecca Lovell from US-roots rock band 'Larkin Poe'.

## **Giorgi Makhoshvili** – Kontrabass

studierte Kontrabass am Konservatorium von Tiflis und an der Münchener Musikhochschule, in der berühmten Meisterklasse von Prof. Klaus Trumpf. Diese spannende Synthese formte ihn zu einem außergewöhnlich facettenreichen Interpreten. Nach seinem Abschluss folgte ein weiteres Studium Jazzkontrabass und E-Bass bei Paolo Cardoso. Giorgi Makhoshvili arbeitete mit dem United World Youth Orchestra, der jungen österreichischen Philharmonie, dem Schleswig Holstein Festival Orchester, dem Ingolstädter Kammerorchester sowie an der Luzerner und an der bayerischen Orchesterakademie. Seit 2000 ist er Mitglied des internationalen Ensembles "Bassiona Amorosa", mit dem er im Jahr 2014 den Echo Klassik gewann. Der vielfache Preisträger internationaler Wettbewerbe komponiert außerdem erfolgreich. Seine Kompositionen wurden von berühmten Interpreten wie Giora Feidman aufgenommen, die Werke für Kontrabassensemble sind im Friedrich Hofmeister Musikverlag erschienen.