

# MARTINA EISENREICH, composer

## B I O G R A P H Y

(536 words | 3.462 characters including blanks)

Martina was considerably younger than her fellow students when she got accepted at the distinguished *Munich University of Music and Performing Arts* to study classical composition. Later, she graduated at the *Film Academy Baden-Württemberg* as well.

Thanks to her distinctive aesthetic approach, her expressive and unique voice as a composer receives world wide attention: Martina created the music for highly awarded European projects in cinema, television, theatre and radio plays.

With her husband: percussionist, sound artist and music producer Wolfgang Lohmeier, Martina has released several albums and brings her work to the stage, performing with her music all over Europe.

Triggered by her symphonic score to Fritz Böhm's graduate film *Moonman* (2006), Martina's orchestral work has become a popular repertoire in European classical concert halls. The live-action fantasy about the man in the moon's voyage to earth won numerous awards worldwide, and Martina started to work with great Orchestras: *German Film Orchestra Babelsberg*, *Munich Radio*, members of *Munich Philharmonics*, *Slovak National Symphony*, *Ruse Philharmonic Orchestra*, *Deutsche Staatsphilharmonie Rheinland-Pfalz* and the *Hollywood Film Orchestras* at *Clint Eastwood Scoring Stage of Warner Brother Studios* in Los Angeles. In November 2019, the premiere of *Tales of Rhythm*, a commissioned work by the *Nordwestdeutsche Philharmonie* on the occasion of Nelson Mandela's 100th birthday, took place in Herford.

In 2007, two films with her music were nominated at the Academy of Motion Picture Arts and Science's 34th Annual Student **Academy Award**: *Milan* and *Nevermore*. The latter was then decorated with the **Honorary Foreign Film Award 2007**.

With more movies such as *My Beautiful Country*, *Sleeping Beauty* or *Fashion Victims* (*Reine Geschmacksache*) she is highly recognized for her wide range of musical emotion.

Martina Eisenreich was awarded with the **German Record Critics' Award**, Leaderboard 2014 and the **Art & Culture Award** at her home district of Erding, Germany.

For her music to *Be My Baby*, she received the **Rolf-Hans Müller Preis for Best German Television Film Score** 2013 and 2014 - the highest value award for film music in Germany.

Since 2016, Martina has devoted herself increasingly to conducting, mentored by David Newman, Angel Velez and Conrad Pope in Los Angeles. In June 2017, she conducted the world premiere of her orchestral work *Song of the Wind* at Rouse State Opera.

A close collaboration with German film director Pia Strietmann has developed, as well as a special cooperation with film & opera director Axel Ranisch. For his *Tatort Waldlust*, Germany's most favourite TV Series, Martina wrote the *Waldlust Symphony*, commissioned by SWR (Südwestrundfunk). In 2018, Martina Eisenreich is awarded the **German Film Music Award** for her music. She is the first woman to receive the award for *Best Original Score*.

For her music for the *Spreewald Thriller: Time of the Wolves* and the tv comedy *Endlich Witwer*, both films by Pia Strietmann, Martina is even double-nominated for *Best Music* at the **German Television Awards 2020**.

Currently, she contributes to scoring international movies and tv series as well as new symphonic works.

Besides teaching Film Scoring and Sound Design at *Munich University of Television and Film*, Martina serves on board of DEFKOM (German Film Composers Union) and is member of DKV (German Composers Association) and AWFC (Alliance For Woman Film Composers, Los Angeles).

## B I O G R A P H Y - short

(189 words | 1.175 characters including blanks)

Martina Eisenreich was 15 years old when she got accepted at the *Munich University Of Music And Performing Arts* to study classical composition. Later, she graduated at the *Film Academy Baden-Württemberg* as well. Since 2002, she has been touring as a performing artist with concerts all over Europe. Thanks to her distinctive aesthetic approach, she received numerous commissions to write music for cinema, television, theatre and radioplay. In 2007, two films with her music were nominated at the *Academy of Motion Picture Arts and Science's 34th Annual Student Academy Award: Milan and Nevermore*. The latter was then decorated with the *Honorary Foreign Film Award*. Her work was also awarded with the *German Record Critics' Award* and the *Rolf-Hans Müller Award for Best German TV Film Score* 2013 and 2014. In 2018, Martina Eisenreich is the first woman to receive the *German Film Music Award - Best Original Score* for her music to *Tatort: Waldlust*, Germany's most favourite TV Series. In 2020, she is even double-nominated for *Best Music* at the *German Television Awards*. Currently, she contributes to scoring international movies and tv series as well as new symphonic works.

## B I O G R A P H Y - very short

(129 words | 781 characters including blanks)

Martina studied classical composition and film scoring at the *Munich University of Music and Theatre*, later at *Film Academy Baden-Württemberg* as well. Several movies with her music were decorated at the *Academy of Motion Picture Arts and Science's Student & Academy Awards*. Since 2001, she has been touring as a performing artist with concerts all over Europe. Her work was awarded with the *German Record Critics' Award* and the *Rolf-Hans Müller Award for Best German TV Film Score*. 2018, Martina is the first woman to receive the *German Film Music Award* for her music to *Tatort: Waldlust*. In 2020, she is even double-nominated for *Best Music* at the *German Television Awards*. Martina is working as a composer for international movies and tv series as well as creating concert music.